

II

Homage to William Walton

Dec 2019 (4/5/20)

Scherzando (♩ = 120)

2 3 4 5 6 7

Piccolo

Flute

Flute

Oboe

Oboe

English Horn in F

Clarinet in B♭

Clarinet in B♭

Bass Clarinet in B♭

Bassoon

Bassoon

Horn in F

Horn in F

Horn in F

Trumpet in B♭

Trumpet in B♭

Trumpet in B♭

Trombone

Trombone

Bass Trombone

Tuba

Timpani

Xylophone

Suspended Cymbal

Snare Drum

Crash Cymbals

Glockenspiel

Tambourine

Harp

Violins I

Violins II

Violas

Violoncellos

Double Basses

8 B maj 9 10 11 12 13

Picc. -

Fl. *mf*

Fl. *mf*

Ob. *mp*

EH in F *mp*

Cl. b in Bb

Cl. Bass. in Bb

Bsn. *mf*

Hn. in F

Hn. in F

Trp. b in Bb

Trp. b in Bb

Trp. b in Bb

Trb.

B. Trb. Tuba *mf*

Timp. *f*

Xylo.

Sus. Cym.

Snare

Cym.

Glock.

Tamb.

Harp *f*

Vln. I

Vln. II

Vlas.

Vlcs. *mf*

Db. *f*

14 15 16 17 18 19 20

Picc. -

Fl. -

Fl. *mp*

Ob. -

EH in F *mp*

Cl. b in Bb *mp*

Cl. Bass. in Bb -

Bsn. -

Hn. in F *mp* *mf* *mf*

Hn. in F -

Trp. b in Bb *mf*

Trp. b in Bb *mf*

Trp. b in Bb *mf*

Trb. -

B. Trb. Tuba -

Timp. -

Xylo. -

Sus. Cym. -

Snare -

Cym. -

Glock. -

Tamb. -

Harp

Vln. I *mf*

Vln. II -

Vlas. -

Vlcs. -

Obs. *mf*

21 22 23 24 25 26 27

Picc. -

Fl. *mp* *mf* *mf*

Fl. *mp* *mf* *mf*

Ob. -

EH in F -

Cl. b in Bb *mp* *mf*

Cl. Bass. in Bb -

Bsn. -

Hn. in F *mf*

Hn. in F *mf*

Trp. b in Bb *mf* *f*

Trp. b in Bb *mf* *f*

Trp. b in Bb *mf* *f*

Trb. -

B. Trb. Tuba -

Timp. *mf* *f*

Xylo. -

Sus. Cym. -

Snare -

Cym. -

Glock. -

Tamb. -

Harp -

Vln. I *mf*

Vln. II *mf*

Vlas. *mp*

Vlcs. -

Dbcs. -

28 29 30 31 32 C maj 33 34

Picc. Fl. Fl. Ob. EH in F Cl. b in Bb Cl. Bass. in Bb Bsn. Hn. in F Hn. in F Trp. b in Bb Trp. b in Bb Trp. b in Bb Trb. B. Trb. Tuba Timp. Xylo. Sus. Cym. Snare Cym. Glock. Tamb. Harp Vln. I Vln. II Vlas. Vlcs. Dbs.

35 36 A maj 37 38 39 40 41

Picc. *mp*

Fl. *mp*

Fl. *mp*

Ob. *mf*

EH in F

Cl. b in Bb *mf*

Cl. Bass. in Bb *mf*

Bsn. *mf*

Hn. in F *mf*

Hn. in F *mf*

Trp. b in Bb *mf*

Trp. b in Bb *mf*

Trp. b in Bb *mf*

Trb. *mp*

B. Trb. *mp*

Tuba *mp*

Timp.

Xylo.

Sus. Cym.

Snare

Cym.

Glock.

Tamb.

Harp

Vln. I *mp*

Vln. II *mp*

Vlas.

Vlcs.

Db.

42 43 44 45 46 47 48

Picc. *mf*

Fl. *mf*

Fl. *mf*

Ob.

EH in F

Cl.b in Bb *mf*

Cl. Bass. in Bb *mf*

Bsn. *mp* *mf*

Hn. in F *mf*

Hn. in F *mf*

Trp.b in Bb *mp*

Trp.b in Bb *mp*

Trp.b in Bb *mp*

Trb.

B. Trb. Tuba

Timp. *mf*

Xylo. *mf*

Sus. Cym.

Snare

Cym.

Glock.

Tamb.

Harp

Vln. I *mp*

Vln. II *mp*

Vlas.

Vlcs.

Dbs.

49 50 51 52 53 54 55

Picc. -

Fl. *mf*

Fl. *mf*

Ob. *mf*

EH in F -

Cl. b in Bb *mf*

Cl. Bass. in Bb *mp*

Bsn. -

Hn. in F

Hn. in F

Trp. b in Bb *mp*

Trp. b in Bb *mp*

Trp. b in Bb *mp*

Trb. -

B. Trb. Tuba -

Timp. -

Xylo. *f*

Sus. Cym. -

Snare -

Cym. -

Glock. -

Tamb. *mf* *f* *ff* *mf* *ff*

Harp -

Vln. I *mp*

Vln. II *mp*

Vlas. -

Vlcs. -

Dbs. -

56 C maj 57 58 59 60 B maj

Picc. Fl. Fl. Ob. EH in F Cl. b in Bb Cl. Bass. in Bb Bsn. Hn. in F Hn. in F Trp. b in Bb Trp. b in Bb Trp. b in Bb Trb. B. Trb. Tuba Timp. Xylo. Sus. Cym. Snare Cym. Glock. Tamb. Harp Vln. I Vln. II Vlas. Vcls. Dbs.

mf *mp* *f* *ff*

61 62 63 64 65 66

Picc.

Fl.

Fl.

Ob.

EH in F

Cl.b in Bb

Cl. Bass. in Bb

Bsn.

Hn. in F

Hn. in F

Trp.b in Bb

Trp.b in Bb

Trp.b in Bb

Trb.

B. Trb.
Tuba

Timp.

Xylo.

Sus. Cym.

Snare

Cym.

Glock.

Tamb.

Harp

Vln. I

Vln. II

Vlas.

Vlcs.

Db.

67 68 69 70 71 72 73

Picc. -

Fl. *f*

Fl. *f*

Ob. -

EH in F -

Cl. b in Bb *f*

Cl. Bass. in Bb -

Bsn. -

Hn. in F *f*

Hn. in F *f*

Trp. b in Bb *f*

Trp. b in Bb *f*

Trp. b in Bb *f*

Trb. *f*

B. Trb. Tuba *f*

Timp. *f*

Xylo. -

Sus. Cym. -

Snare -

Cym. *ff* damped

Glock. -

Tamb. -

Harp *f*

Vln. I *f*

Vln. II *f*

Vlas. *f*

Vlcs. *f*

Db. *f*

74 C maj 75 76 77 78 *mf* 79 80

Picc. Fl. Fl. Ob. EH in F Cl. b in B♭ Cl. Bass. in B♭ Bsn. Hn. in F Hn. in F Trp. b in B♭ Trp. b in B♭ Trp. b in B♭ Trb. B. Trb. Tuba Timp. Xylo. Sus. Cym. Snare Cym. Glock. Tamb. Harp Vln. I Vln. II Vlas. Vlcs. Dbs.

This musical score page covers measures 74 to 80. The key signature is C major (C maj). The woodwind section includes Piccolo, Flute (Fl.), Oboe (Ob.), English Horn (EH) in F, Clarinet in B-flat (Cl. b in B♭), Bass Clarinet in B-flat (Cl. Bass. in B♭), Bassoon (Bsn.), Horn in F (Hn. in F), Trumpet in B-flat (Trp. b in B♭), and Trombone (Trb.). The brass section includes Horn in F (Hn. in F), Trumpet in B-flat (Trp. b in B♭), and Tuba (B. Trb. Tuba). The percussion section includes Timpani (Timp.), Xylophone (Xylo.), Suspended Cymbal (Sus. Cym.), Snare, Cymbal (Cym.), Glockenspiel (Glock.), and Tambourine (Tamb.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vlas.), Violoncello (Vlcs.), and Double Bass (Dbs.). Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). Performance markings include *f* (forte), *pizz.* (pizzicato), and *mf* (mezzo-forte). The score shows various melodic lines and rests for each instrument.

81 82 83 84 85 86 87

Picc. - - - - -

Fl. - - - *mp* *tr* - - -

Fl. - - - - -

Ob. - - - - -

EH in F - - - - -

Cl. b in Bb - - - *mp* - - -

Cl. Bass. in Bb - - - - -

Bsn. - - - *mp* - - -

Hn. in F - - - - -

Hn. in F - - - - -

Trp. b in Bb - - - - -

Trp. b in Bb - - - - -

Trp. b in Bb - - - - -

Trb. - - - *mf* - - -

B. Trb. Tuba - - - - -

Timp. - - - - -

Xylo. - - - - -

Sus. Cym. - - - - -

Snare - - - - -

Cym. - - - - -

Glock. - - - - -

Tamb. - - - - -

Harp - - - - -

Vln. I - - - - -

Vln. II - - - - -

Vlas. *arco* *mp* - - - *mp* - - -

Vlcs. - - - - -

Db. *pizz.* - - - - -

88 E maj 89 90 91 92 93 94 95

Picc. -

Fl. -

Fl. -

Ob. -

EH in F -

Cl. b in B \flat *mp*

Cl. Bass. in B \flat -

Bsn. *mp*

Hn. in F *mp*

Hn. in F *mp*

Trp. b in B \flat *mp*

Trp. b in B \flat -

Trp. b in B \flat -

Trb. *mp*

B. Trb. Tuba *mp*

Timp. -

Xylo. -

Sus. Cym. -

Snare -

Cym. -

Glock. -

Tamb. -

Harp -

Vln. I *mp*

Vln. II *mp*

Vlas. -

Vlcs. *mp*

Obs. *mp*

96 G min/Bb maj 97 98 99 100 101 102

Picc. -

Fl. *mp*

Fl. -

Ob. *mp*

EH in F -

Cl. b in Bb *mp*

Cl. Bass. in Bb *mf*

Bsn. *mf* *mp*

Hn. in F -

Hn. in F -

Trp. b in Bb straight mute *mp*

Trp. b in Bb straight mute *mp*

Trp. b in Bb straight mute *mp*

Trb. *mf*

B. Trb. Tuba *mf* *p*

Timp. -

Xylo. -

Sus. Cym. -

Snare -

Cym. -

Glock. -

Tamb. -

Harp -

Vln. I *mp* *f* *mp*

Vln. II *mp* *f* *mp*

Vlas. *mp*

Vlcs. *mf*

Db. *mf* arco *p*

103 104 A maj 105 106 107 108 109

Picc. Fl. Fl. Ob. EH in F Cl. b in Bb Cl. Bass. in Bb Bsn. Hn. in F Hn. in F Trp. b in Bb Trp. b in Bb Trp. b in Bb Trb. B. Trb. Tuba Timp. Xylo. Sus. Cym. Snare Cym. Glock. Tamb. Harp Vln. I Vln. II Vlas. Vlcs. Dbs.

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Piccolo, Flutes, Oboe, Clarinet in Bb, Bassoon) and strings (Violins I and II, Viola, Violoncello, Double Bass). The middle section includes brass instruments (Horns, Trumpets, Trombones, Tuba) and percussion (Timpani, Xylophone, Suspended Cymbal, Snare, Cymbal, Glockenspiel, Tambourine, Harp). The bottom section includes the string ensemble. The score is in 2/4 time and features a key signature of one sharp (F#). The tempo is marked *mp* (mezzo-piano). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The woodwinds and strings have active parts, while the brass and percussion are mostly silent. The strings play a rhythmic pattern of eighth notes, and the woodwinds play melodic lines. The dynamic markings are *mp* for most instruments and *mf* for the Trombones and Tuba.

110 111 112 B maj 113 114 115 116 E maj 117

Picc. Fl. Fl. Ob. EH in F Cl. b in Bb Cl. Bass. in Bb Bsn. Hn. in F Hn. in F Trp. b in Bb Trp. b in Bb Trp. b in Bb Trb. B. Trb. Tuba Timp. Xylo. Sus. Cym. Snare Cym. Glock. Tamb. Harp Vln. I Vln. II Vlas. Vlcs. Dbs.

118 119 120 121 122 123 124 125 126

Picc. Fl. Fl. Ob. EH in F Cl. b in B♭ Cl. Bass. in B♭ Bsn. Hn. in F Hn. in F Trp. b in B♭ Trp. b in B♭ Trp. b in B♭ Trb. B. Trb. Tuba Timp. Xylo. Sus. Cym. Snare Cym. Glock. Tamb. Harp Vln. I Vln. II Vlas. Vlcs. Dbs.

The musical score is arranged in a standard orchestral format. The woodwind section (Piccolo, Flutes, Oboe, English Horn, Clarinets, Bassoon) and brass section (Horns, Trumpets, Trombones, Tuba) are in the upper half, while the strings (Violins, Violas, Violas, Double Basses) are in the lower half. The percussion section (Timp, Xylo, Cym, Snare, Glock, Tamb) is in the middle. The harp is positioned between the percussion and strings. The score shows a variety of musical textures, including melodic lines, harmonic support, and rhythmic patterns. Dynamics are clearly marked throughout the score.

127 128 129 130 131 A maj 132 133 134

Picc. Fl. Fl. Ob. EH in F Cl. b in Bb Cl. Bass. in Bb Bsn. Hn. in F Hn. in F Trp. b in Bb Trp. b in Bb Trp. b in Bb Trb. B. Trb. Tuba Timp. Xylo. Sus. Cym. Snare Cym. Glock. Tamb. Harp Vln. I Vln. II Vlas. Vlcs. Dbs.

Picc. -

Fl. -

Fl. -

Ob. -

EH in F -

Cl. b in Bb -

Cl. Bass. in Bb -

Bsn. -

Hn. in F -

Hn. in F -

Trp. b in Bb -

Trp. b in Bb -

Trp. b in Bb -

Trb. -

B. Trb. Tuba -

Timp. -

Xylo. -

Sus. Cym. -

Snare -

Cym. -

Glock. -

Tamb. -

Harp -

Vln. I *mf*

Vln. II *mf*

Vlas. *mf*

Vlcs. *mf*

Obs. *mf*

Picc. Fl. Fl. Ob. EH in F Cl. b in Bb Cl. Bass. in Bb Bsn. Hn. in F Hn. in F Trp. b in Bb Trp. b in Bb Trp. b in Bb Trb. B. Trb. Tuba Timp. Xylo. Sus. Cym. Snare Cym. Glock. Tamb. Harp Vln. I Vln. II Vlas. Vcls. Dbs.

151 152 153 154 155 156 157 158

Picc. -

Fl. *tr* *mf*

Fl. *mf*

Ob. *mp*

EH in F *mp*

Cl. b in Bb *mp*

Cl. Bass. in Bb *mp*

Bsn. *mp*

Hn. in F -

Hn. in F -

Trp. b in Bb *solo* *mf*

Trp. b in Bb -

Trp. b in Bb -

Trb. *mp*

B. Trb. *mp*

Tuba *mp*

Timp. -

Xylo. -

Sus. Cym. -

Snare -

Cym. -

Glock. -

Tamb. -

Harp -

Vln. I *mp* *f*

Vln. II *mp* *f*

Vlas. *mp* *f*

Vlcs. *mp*

Db. *mp*

Picc. Fl. Fl. Ob. EH in F Cl.b in Bb Cl. Bass. in Bb Bsn. Hn. in F Hn. in F Trp.b in Bb Trp.b in Bb Trp.b in Bb Trb. B. Trb. Tuba Timp. Xylo. Sus. Cym. Snare Cym. Glock. Tamb. Harp Vln. I Vln. II Vlas. Vlcs. Dbs.

mf

mp

mp

mp

f

mp

f

mf

ff

mf

ff

mf

ff

Picc. -

Fl. -

Fl. -

Ob. -

EH in F -

Cl. b in Bb -

Cl. Bass. in Bb -

Bsn. -

Hn. in F *mf*

Hn. in F *mf*

Trp. b in Bb *mf*

Trp. b in Bb *mf*

Trp. b in Bb *mf*

Trb. *mp*

B. Trb. *mp*

Tuba -

Timp. *f*

Xylo. -

Sus. Cym. -

Snare *mf*

Cym. -

Glock. -

Tamb. -

Harp -

Vln. I *mp* *mf*

Vln. II *mp* *mf*

Vlas. *mp*

Vlcs. -

Dbs. *pizz.*

174 175 176 177 178 179 180 181 182 183 184

Picc.

Fl.

Fl.

Ob.

EH in F

Cl. b in Bb

Cl. Bass. in Bb

Bsn.

Hn. in F

Hn. in F

Trp. b in Bb

Trp. b in Bb

Trp. b in Bb

Trb.

B. Trb.
Tuba

Timp.

Xylo.

Sus. Cym.

Snare

Cym.

Glock.

Tamb.

Harp

Vln. I

Vln. II

Vlas.

Vlcs.

Db.

185 B maj 186 187 188 189 190

Picc. -

Fl. -

Fl. -

Ob. *mp*

EH in F -

Cl. b in Bb -

Cl. Bass. in Bb -

Bsn. *p*

Hn. in F -

Hn. in F -

Trp. b in Bb -

Trp. b in Bb -

Trp. b in Bb -

Trb. -

B. Trb. -

Tuba -

Timp. -

Xylo. -

Sus. Cym. -

Snare -

Cym. -

Glock. -

Tamb. -

Harp *mp* *mf*

Vln. I

Vln. II

Vlas. -

Vlcs. -

Obs. -

191 192 193 194 195 196 197 198

Picc. *mp*

Fl.

Fl.

Ob.

EH in F

Cl. b in Bb *mp*

Cl. Bass. in Bb *mp*

Bsn.

Hn. in F *mp-mf*

Hn. in F *mp-mf*

Trp. b in Bb

Trp. b in Bb

Trp. b in Bb

Trb. *pp* *mf*

B. Trb. Tuba *pp* *mf*

Timp.

Xylo.

Sus. Cym.

Snare

Cym.

Glock.

Tamb.

Harp

Vln. I

Vln. II

Vlas.

Vlcs. *arco*

Dbs.

Picc.

Fl.

Fl.

Ob.

EH in F

Cl.b in Bb

Cl. Bass. in Bb

Bsn.

Hn. in F

Hn. in F

Trp.b in Bb

Trp.b in Bb

Trp.b in Bb

Trb.

B. Trb. Tuba

Timp.

Xylo.

Sus. Cym.

Snare

Cym.

Glock.

Tamb.

Harp

Vln. I

Vln. II

Vlas.

Vlcs.

Obs.

205 206 207 208 209 210 211 212

Picc. Fl. Fl. Ob. EH in F Cl. b in Bb Cl. Bass. in Bb Bsn. Hn. in F Hn. in F Trp. b in Bb Trp. b in Bb Trp. b in Bb Trb. B. Trb. Tuba Timp. Xylo. Sus. Cym. Snare Cym. Glock. Tamb. Harp Vln. I Vln. II Vlas. Vlcs. Dbs.

The score is for measures 205 through 212. The key signature is C#/Db major. The woodwind section includes Piccolo, Flute (1 and 2), Oboe, English Horn in F, Clarinet in Bb, Bass Clarinet in Bb, Bassoon, and Horns in F. The brass section includes Trumpets in Bb (1, 2, 3), Trombone, and Tuba. The percussion section includes Timpani, Xylophone, Suspended Cymbal, Snare, Cymbal, Glockenspiel, and Tambourine. The strings section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The Oboe part starts in measure 205 with a melodic line marked *mp*. The Clarinet in Bb, Bass Clarinet in Bb, and Bassoon parts enter in measure 207 with sustained notes, also marked *mp*. The Horns in F play sustained notes throughout. The Trombone and Tuba parts enter in measure 211 with sustained notes marked *mp*. The Violin I part has a melodic line starting in measure 205. The Violin II part enters in measure 208. The Viola, Violoncello, and Double Bass parts have sustained notes starting in measure 209. The key signature changes to C#/Db major in measure 213.

214 215 Bb maj 216 217 A maj 218 G maj 219 220 B7 221 Bb maj

Picc. Fl. Fl. Ob. EH in F Cl. b in Bb Cl. Bass. in Bb Bsn. Hn. in F Hn. in F Trp. b in Bb Trp. b in Bb Trp. b in Bb Trb. B. Trb. Tuba Timp. Xylo. Sus. Cym. Snare Cym. Glock. Tamb. Harp Vln. I Vln. II Vlas. Vlcs. Dbs.

mp *mp* *mp* *mp* *mp*

222 223 224 225 226 227 228

Picc.

Fl.

Fl.

Ob.

EH in F

Cl. b in Bb

Cl. Bass. in Bb

Bsn.

Hn. in F

Hn. in F

Trp. b in Bb

Trp. b in Bb

Trp. b in Bb

Trb.

B. Trb.
Tuba

Timp.

Xylo.

Sus. Cym.

Snare

Cym.

Glock.

Tamb.

Harp

Vln. I

Vln. II

Vlas.

Vlcs.

Db.

Picc. -

Fl. -

Fl. -

Ob. -

EH in F -

Cl.b in Bb -

Cl. Bass. in Bb -

Bsn. *mp*

Hn. in F -

Hn. in F -

Trp.b in Bb -

Trp.b in Bb -

Trp.b in Bb -

Trb. -

B. Trb. Tuba -

Timp. -

Xylo. -

Sus. Cym. -

Snare -

Cym. -

Glock. -

Tamb. -

Harp -

Vln. I *mp*

Vln. II

Vlas. -

Vlcs. *arco*

Db. *pizz.* *mf*

Picc.

Fl.

Fl.

Ob.

EH in F

Cl.b in Bb

Cl. Bass. in Bb

Bsn.

Hn. in F

Hn. in F

Trp.b in Bb

Trp.b in Bb

Trp.b in Bb

Trb.

B. Trb. Tuba

Timp.

Xylo.

Sus. Cym.

Snare

Cym.

Glock.

Tamb.

Harp

Vln. I

Vln. II

Vlas.

Vlcs.

Db. *arco*

245 246 247 248 249 250 251

Picc. -
Fl. -
Fl. -
Ob. *p*
EH in F -
Cl. b in Bb *mp*
Cl. Bass. in Bb -
Bsn. *mp*
Hn. in F -
Hn. in F -
Trp. b in Bb *mp*
Trp. b in Bb *mp*
Trp. b in Bb -
Trb. *mp*
B. Trb. Tuba *mp*
Timp. -
Xylo. -
Sus. Cym. -
Snare -
Cym. -
Glock. -
Tamb. -
Harp -
Vln. I *mp*
Vln. II *mp*
Vlas. -
Vlcs. -
Dbs. *mp*

Picc.
 Fl.
 Fl.
 Ob.
 EH in F
 Cl. b in Bb
 Cl. Bass. in Bb
 Bsn.
 Hn. in F
 Hn. in F
 Trp. b in Bb
 Trp. b in Bb
 Trp. b in Bb
 Trb.
 B. Trb.
 Tuba
 Timp.
 Xylo.
 Sus. Cym.
 Snare
 Cym.
 Glock.
 Tamb.
 Harp
 Vln. I
 Vln. II
 Vlas.
 Vlcs.
 Dbs.

Musical score for measures 252 to 257, marked with the key signature Ab major. The score includes parts for Piccolo, Flutes (first and second), Oboe, English Horn in F, Clarinet in Bb, Clarinet Bass in Bb, Bassoon, Horns in F (first and second), Trumpets in Bb (first, second, and third), Trombone, Bass Trombone, Tuba, Timpani, Xylophone, Suspended Cymbal, Snare Drum, Cymbal, Glockenspiel, Tambourine, Harp, Violins I and II, Viola, Violoncello, and Double Bass. Dynamics include *mf* (mezzo-forte) and *f* (forte). Performance markings include trills (*tr*) and accents (*acc*).

258 259 261 262 263 264

Picc. *f* *f* *f*

Fl. *tr* *tr* *tr*

Fl. *tr* *tr* *tr*

Ob. *f* *f* *f*

EH in F

Cl. b in Bb

Cl. Bass. in Bb

Bsn. *f* *f* *f*

Hn. in F

Hn. in F

Trp. b in Bb

Trp. b in Bb

Trp. b in Bb

Trb.

B. Trb. Tuba

Timp.

Xylo.

Sus. Cym.

Snare

Cym.

Glock.

Tamb.

Harp

Vln. I *f*

Vln. II *f*

Vlas. *f*

Vlcs.

Dbs.

This page of a musical score covers measures 265 through 268. The instrumentation includes:

- Picc.
- Fl. (two parts)
- Ob.
- EH in F
- Cl. b in Bb
- Cl. Bass. in Bb
- Bsn.
- Hn. in F (two parts)
- Trp. b in Bb (three parts)
- Trb.
- B. Trb. Tuba
- Timp.
- Xylo.
- Sus. Cym.
- Snare
- Cym.
- Glock.
- Tamb.
- Harp
- Vln. I
- Vln. II
- Vlas.
- Vlcs.
- Db.

The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). It features various musical notations including trills (tr), slurs, and dynamic markings such as *f* (forte). The Harp part has a complex texture with many sixteenth notes and is marked with a '7' for a seventh fret. The woodwind and brass parts often play sustained notes or short melodic phrases. The percussion parts are mostly silent, with some activity in the Timpani and Snare.

269 270 271 272 273 Ab maj 274 275 276

Picc. Fl. Fl. Ob. EH in F Cl. b in Bb Cl. Bass. in Bb Bsn. Hn. in F Hn. in F Trp. b in Bb Trp. b in Bb Trp. b in Bb Trb. B. Trb. Tuba Timp. Xylo. Sus. Cym. Snare Cym. Glock. Tamb. Harp Vln. I Vln. II Vlas. Vlcs. Dbs.

The image shows a page of a musical score for an orchestra, covering measures 269 to 276. The score is arranged in a standard orchestral format with staves for various instruments. The key signature changes to A-flat major (Ab maj) starting at measure 273. The woodwinds (Flutes, Oboe, English Horn, Clarinets, Bassoon) have active parts in measures 269-272. The strings (Violins, Viola, Violoncello, Double Bass) and some woodwinds (Clarinets, Bassoon, Horns) have parts starting in measure 273. Dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte) are present. The percussion section (Tuba, Timpani, Xylophone, Cymbals, Snare, Glockenspiel, Tambourine) is mostly silent, with some activity in the Tuba part in measures 269-272. The Harp, Violins, and Viola are also silent throughout the page.

277 278 279 280 281 282 283

Picc. -

Fl. *mp*

Fl. -

Ob. -

EH in F *mp*

Cl. b in B \flat -

Cl. Bass. in B \flat *mp*

Bsn. -

Hn. in F -

Hn. in F -

Trp. b in B \flat *mf*

Trp. b in B \flat -

Trp. b in B \flat -

Trb. -

B. Trb. Tuba -

Timp. -

Xylo. -

Sus. Cym. -

Snare -

Cym. -

Glock. -

Tamb. -

Harp *mf*

Vln. I *pp*

Vln. II *pp*

Vlas. *pp*

Vlcs. -

Dbs. *mf*

284 285 286 287 288 289 290 291 292

Picc. *mp*

Fl.

Fl.

Ob.

EH in F

Cl. b in Bb *mp*

Cl. Bass. in Bb *mp*

Bsn.

Hn. in F *mp*

Hn. in F

Trp. b in Bb *mp*

Trp. b in Bb *mp*

Trp. b in Bb *mp*

Trb. *mf*

B. Trb. Tuba *mf*

Timp. *mf*

Xylo.

Sus. Cym.

Snare

Cym.

Glock.

Tamb.

Harp

Vln. I

Vln. II

Vlas.

Vlcs. *mf*

Dbs.

293 294 295 296 297 298 299 300 301 302

Picc. -

Fl. *p*

Fl. *p*

Ob. -

EH in F -

Cl. b in Bb *p*

Cl. Bass. in Bb *p*

Bsn. *p*

Hn. in F -

Hn. in F -

Trp. b in Bb -

Trp. b in Bb -

Trp. b in Bb -

Trb. -

B. Trb. Tuba -

Timp. -

Xylo. -

Sus. Cym. -

Snare -

Cym. -

Glock. -

Tamb. -

Harp -

Vln. I *p* *pp*

Vln. II *p* *pp*

Vlas. -

Vlcs. *mp*

Db. *mp*

303 304 305 *rit.* 306 307 308 309 $\text{♩} = 96$ 310 311 312 313 314

Picc. Fl. Fl. Ob. EH in F Cl. b in Bb Cl. Bass. in Bb Bsn. Hn. in F Hn. in F Trp. b in Bb Trp. b in Bb Trp. b in Bb Trb. B. Trb. Tuba Timp. Xylo. Sus. Cym. Snare Cym. Glock. Tamb. Harp Vln. I Vln. II Vlas. Vlcs. Dbs.

315 316 317 318 319 320 321 322 323

Picc. Fl. Fl. Ob. EH in F Cl. b in B♭ Cl. Bass. in B♭ Bsn. Hn. in F Hn. in F Trp. b in B♭ Trp. b in B♭ Trp. b in B♭ Trb. B. Trb. Tuba Timp. Xylo. Sus. Cym. Snare Cym. Glock. Tamb. Harp Vln. I Vln. II Vlas. Vlcs. Dbs.

mp *mp* *p* *p* *p* *p* *mf* *mp* *pizz.* *mp*

324 325 326 327 328 329 330

Picc. - - - - -

Fl. - - - - -

Fl. - - - - -

Ob. - - - - - *mp* *mp*

EH in F - - - - -

Cl. b in Bb *p* *p*

Cl. Bass. in Bb - - - - -

Bsn. - - - - -

Hn. in F - - - - -

Hn. in F - - - - -

Trp. b in Bb - - - - -

Trp. b in Bb - - - - -

Trp. b in Bb - - - - -

Trb. - - - - -

B. Trb. Tuba - - - - -

Timp. - - - - -

Xylo. - - - - -

Sus. Cym. - - - - -

Snare - - - - -

Cym. - - - - -

Glock. - - - - -

Tamb. - - - - -

Harp - - - - -

Vln. I - - - - - *p*

Vln. II - - - - - *p*

Vlas. - - - - -

Vlcs. - - - - -

Obs. *p*

331 332 333 334 335 336 337

Picc. -

Fl. -

Fl. -

Ob. -

EH in F -

Cl. b in Bb -

Cl. Bass. in Bb *mp*

Bsn. *mp*

Hn. in F -

Hn. in F -

Trp. b in Bb -

Trp. b in Bb -

Trp. b in Bb -

Trb. -

B. Trb. Tuba -

Timp. -

Xylo. -

Sus. Cym. -

Snare -

Cym. -

Glock. -

Tamb. -

Harp -

Vln. I -

Vln. II -

Vlas. -

Vlcs. *pizz.* *mp*

Db. -

338 339 340 341 342 343

Picc. Fl. Fl. Ob. EH in F Cl. b in B♭ Cl. Bass. in B♭ Bsn. Hn. in F Hn. in F Trp. b in B♭ Trp. b in B♭ Trp. b in B♭ Trb. B. Trb. Tuba Timp. Xylo. Sus. Cym. Snare Cym. Glock. Tamb. Harp Vln. I Vln. II Vlas. Vcls. Dbs.

mp

mp

mp

mp

344 345 346 347 348 349

Picc. -

Fl. *mf*

Fl. *mf*

Ob. *mf*

EH in F -

Cl. b in Bb *mf*

Cl. Bass. in Bb -

Bsn. *mf*

Hn. in F *mf*

Hn. in F -

Trp. b in Bb *mf*

Trp. b in Bb *mp* *mf*

Trp. b in Bb *mf*

Trb. *mp* *mf*

B. Trb. Tuba -

Timp. *mf*

Xylo. -

Sus. Cym. -

Snare *mf*

Cym. -

Glock. -

Tamb. -

Harp -

Vln. I *mf*

Vln. II *mf*

Vlas. *mf*

Vlcs. *mf*

Dbs. *mf*

350 351 352 353 354 355

Picc. -

Fl. -

Fl. *f*

Ob. *f*

EH in F -

Cl. b in Bb *f*

Cl. Bass. in Bb -

Bsn. *f*

Hn. in F *f*

Hn. in F -

Trp. b in Bb *f*

Trp. b in Bb *f*

Trp. b in Bb *f*

Trb. *f*

B. Trb. Tuba -

Timp. *f*

Xylo. -

Sus. Cym. -

Snare *f*

Cym. -

Glock. -

Tamb. -

Harp -

Vln. I *f*

Vln. II *f*

Vlas. *f*

Vlcs. *mf*

Dbs. *f*

356 357 358 359 360 361

Picc. *f*

Fl. *f*

Fl. *f*

Ob. *f*

EH in F

Cl. b in Bb *f*

Cl. Bass. in Bb *f*

Bsn. *f*

Hn. in F *f*

Hn. in F

Trp. b in Bb *f*

Trp. b in Bb *f*

Trp. b in Bb *f*

Trb. *f*

B. Trb. Tuba *f*

Timp. *f* *ff*

Xylo.

Sus. Cym.

Snare *f*

Cym.

Glock.

Tamb.

Harp

Vln. I *f* *mf* *mf*

Vln. II *f* *mf* *mf*

Vlas. *f*

Vlcs. *mf*

Dbs. *f*

362 363 364

Picc. *ff* *mp* *ff* *fff*

Fl. *ff* *mp* *ff* *fff*

Fl. *ff* *mp* *ff* *fff*

Ob. *mp* *mp* *ff* *fff*

EH in F *mp* *mp* *ff* *fff*

Cl. b in Bb *mp* *mp* *ff* *fff*

Cl. Bass. in Bb *mp* *mp* *ff* *fff*

Bsn. *mp* *mp* *ff* *fff*

Hn. in F *mp* *mp* *ff* *fff*

Hn. in F *mp* *mp* *ff* *fff*

Trp. b in Bb *mp* *mp* *ff* *fff*

Trp. b in Bb *mp* *mp* *ff* *fff*

Trp. b in Bb *mp* *mp* *ff* *fff*

Trb. *mp* *mp* *ff* *fff*

B. Trb. Tuba *mp* *mp* *ff* *fff*

Timp. *ff* *ff* *fff*

Xylo. -

Sus. Cym. -

Snare *mp* *mp* *ff* *fff*

Cym. -

Glock. -

Tamb. -

Harp *fff*

Vln. I *ff* *fff*

Vln. II *ff* *fff*

Vlas. *mf* *ff* *fff*

Vlcs. *mf* *ff* *fff*

Obs. *ff* *fff*